

Curriculum Vitae



Name: **Jacobs**
Given Name: **Wilfried**
Nationality: **Belgian**
Place/Date of birth: **Diest / 21.09.1976**

Languages: **Flemish (mother tongue), English, French, German, Japanese**

Email: **bellejapon0606@hotmail.com**
wilfried.jacobs@opera.fi

GSM: **+358 50 413 7126**

Education

1986 ~ 1987 *Chopiniana* - ballet school Direction: Ingrid Ceelen

1987 ~ 1995 *Stedelijk Instituut voor Ballet, Antwerpen*
(now Royal Balletschool Antwerp).

Direction: Jos Brabants – Marinella Paneda

Teachers classical ballet:

Alexander Sombart, Georges Houbiers, Jan Nuyts, Maria Metchkarova,
Robert Denvers, Tom van Cauwenberg, Yen Stolk, Yvonne Vanderhoven.

Apart of classical ballet my education included:

Character Dance, Flamenco, Pas de Deux, Variations, Modern Dance (Graham –
Horton – Limon), Jazz, repertoire, improvisation techniques.

Further Education

5.2016 ~ 6.2017

Course: International Professional Teacher Education (IPTE)

Pedagogy and educational science.

Post graduate degree in teacher education

Education provider: Häme University of Applied Science (HAMK),
Hämeenlinna - Finland

The extend of the course was 60 credits (ects). The teacher education programme consisted of the following modules:

- Basic studies in educational sciences (13 ects)
- Pedagogical studies:
 - Teaching, guidance and assesment (15 ects)
 - Building a learning community (12 ects)
 - Practical teacher training (9 ects)
 - Developing personal expertise in pedagogy (11 ects)

Professional experience

1995 ~ 1998

Danza Viva, Ballet am Badisches Staatstheater, Karlsruhe, Germany.

Direction: Germinal Cassado

Contract: First engagement as a corps de ballet dancer.
Got promoted to demi-soloist.

Repertoire:

Ballets by Germinal Cassado;

Romeo und Julia,
Der Liebenden von Valdemossa,
Farinelli,
Salome,
Carmina Burana,
Symphony aus der Neue Welt,
Sevillana und Tarantella,
Die entführung europas,
Kristalle

Creations by guest choreographers Kenneth von Heidecke and Olaf Schmid.

Danced in operettas and musicals:

My Fair Lady
Frau Luna
Anatevka

1998 ~ 2007

Freelance in Japan

As a guest dancer:

Principal and soloist roles of the classical repertoire in full length ballets:

Cinderella: Prince, Mother

Coppelia: Frans

Don Quichote: Basillio, Espada

Giselle: Duke Albrecht, Hilarion

La Bayadere: Solor

La Fille mal Gardée: Simone

La Sylphide: James

Les Sylphides

Romeo and Julia: Romeo

Sleeping Beauty: Prins Désiré, Blue Bird, Carrabosse

Swan Lake: Prince Siegfried, Rothbard

The Nutcracker: Prince, Drosselmeier and soloist in Arabian, Trepak, Flower Waltz.

Principal & soloist roles in ballets by the choreographer **Hideo Fukagawa:**

A Midsummer Night's Dream: The lovers

Firebird: Kashshei

Daphnes & Chloe: Daphnes

Le baiser de la fée

Soirée de ballet

Symphonie fantastique

Concerto

Hoffman

Cinderella: Dance master

Don Quichotte: Espada

Swan Lake: Rothbard

In gala performances danced the Pas de deux of

Diana & Acteon, Esmeralda, Grand Pas Classique, Harlequinade, Le Corsaire, Paquita, Raymonda, Spartacus, Tchaikovsky pas de deux, ...

Works were created on me by **Ben Ida, Hideo Fukagawa, Norihiko Mochizuki, Setsuko Kawaguchi, Tatsuo Mochizuki, Vladimir Angelov.**

As a partner in competitions:

International Ballet Competition of Nagoya:

Maiko Uemura (2002) Special jury award

Yui Yonezawa (2005) Bronze

International Ballet Competition of Jackson, USA:

Kayo Sasabe, Junior Bronze (2006)

Invited by Dinna Björn to join *The Finnish National Ballet* in Helsinki, Finland.

As a teacher:

Running the private ballet school and teaching classical ballet at Kubota Ballet, Kuwana - Mie Prefecture.

Guest teaching in Hiroshima, Kanazawa, Kita-Kyushu, Kyoto, Nagoya, Osaka, Shikoku, Toyama, Toyohashi, Ube-city, Yamanashi...

2007 ~

Finnish National Ballet, Helsinki, Finland

A Midsummer Night's Dream (Jorma Elo): Bottom
Alice in Wonderland (Jorma Elo): Alice's Father
Anna Karenina (Alexei Ratmansky): Konstantin Ljovin
Beauty and the Beast (Javier Torres): Belle's Father & Poseidon
Cinderella (David Bintley): Cinderella's Father/Major Domo
Coppelia (Marc Ribaud): Dr. Coppelius
Don Quijote (Patrice Bart): Espada, Camacho
Etudes (Harald Lander)
Giselle (Sylvie Guillem): Corps
Giselle (Cynthia Harvey): Duke
Glass Pieces (Jerome Robbins): Main couple
La Bayadere (Natalia Makarova): High Brahmin & Pas d'action
La Sylphide (August Bournonville): James
Lady of the Camellias (Val Canaparoli): Baron de Varville
Land of Kalevala (Kenneth Greve): J.V. Snellman/Designer
Le Corsaire (Ivan Liska): Birbanto, Lankedem
Manon (Sir Kenneth MacMillan): Lescaut
Moomin and the Comet (Anandah Kononen): Moomin Papa/The Condor
Onegin (John Cranko): Onegin,
Peer Gynt (Heinz Spoerli): Death
Romeo and Julia (John Cranko): Mercutio & Tybald
Romeo and Juliet (Natália Horecná): Juliet's Father
Sleeping Beauty (Javier Torres): Prince Désiré & Prince of the West & Prince's Friends
Scheherazade (Kenneth Greve): Shahryar
Snow Queen (Kenneth Greve): Uggly Troll, Russian soloist
Swan Lake (Kenneth Greve): von Rothbart
The Four Temperaments (George Balanchine): Sanguine Couple
The Little Mermaid (Kenneth Greve): King
The Nutcracker and the Mouse King (Wayne Eagling and Toer van Schayk):
Arabian soloist, Flower Walts soloist, Prince, Nutcracker, Drosselmeier
The Seagull (John Neumeier): Trigorin
The Taming of the Schrew (John Cranko): Petruchio
A Million Kisses to my Skin (David Dawson): 1st pair
Cornered (Nicolo Fonte)
Le Tableau Perdu (Christian Spuck)
OFFCORE (Jorma Elo)
Petit Mort (Jiří Kylián)
Seventh Symphony (Uwe Scholz): soloist
Stepping Stones (Jiří Kylián)
The Sofa (Itzik Galili)
Twisted Shadow (Jorma Elo)
Voluntaries (Glen Tetley): principal
Walking Mad (Johan Inger)
workwithinwork (William Forsythe)

Promoted to “Principal Dancer” in November **2009** by Kenneth Greve, Artistic Director 2008-2018.

Tours with Finnish National Ballet:

Macao (2009), Singapore Arts Festival (2009), Shanghai World Expo (2010), National Tours to Tampere, Turku, Savonlinna, Oulu, Mikkeli, Espoo.

Competitions:

1998 : First Competition for Youth, Nagoya : Finalist

2004 : 61st Tokyo Shimbun Competition : 3rd price Pas de Deux

Member of the jury in competitions in Finland and Japan.

Choreographic work

In Japan:

2005

Japonida – A collaboration with the Belgian painting artist Patrick Gerola and Japanese singer Tomomi Hida. Performed on the Belgian National Day at Aichi World Expo, Japan.

The Shape of Things to Come – 40th anniversary celebration of Toyota Canada in Nagoya, Japan.

2010

Crossroads – Finnish National Ballet (music: Cello Concerto by Ville Madvejeff). Performed on the Finnish National Day at World Expo in Shanghai, China.

Other works:

Carmen, Day of Atonement, Just Something, Long Time - No See, Media Luna, On the Edge, Prima Vera, Serenade pour deux / par six, Shostakovich, Struggle For Pleasure, Swayed By Passion, Tsurezuregussa, Le Carneval des Animaux, Laissez le,...

Remakes of classical ballets for school performances:

Aurora's Wedding, Cinderella, Coppelia, Don Quichotte, La Bayadere, Swan Lake, La Sylphide.

Ballet School of the Finnish National Opera and Ballet:

2014: Created an Overture & staged together with Dinna Björn La Sylphide for the Spring performances.

2015: Dream scene of Don Quichotte

2016: A Pleasant Stroll – solo for the National Competition.

2017: Coppelia Suite

2018: Created an Overture/Défilé and revived La Sylphide
The Nutcracker (premiere on 13.12.2018)

Managing positions:

- **1998-2007**
Kubota Ballet, Mie prefecture Japan - co-directing of a private ballet school
- **August 2013 ~** Educational & Pedagogical Coordinator of *The Ballet School of the Finnish National Opera and Ballet*.
I'm the artistic responsible person for the school, make the year planning and the weekly schedules, organize the school performances and coordinate cooperations of students in company productions, contact person for international partners and events.
Act as the direct superior of all teachers and the pianists.
Together with the rector we make the yearly budget.
I'm also the main teacher for the middle level and vocational boys, giving them their daily training, teach repertoire and Pas de Deux and I coach students for competitions and performances.

Others:

October 1998: Received the Culture Trophy 1998 from the Arts Council in my hometown city of Diest, Belgium.

March 2011: Organized "Charity through Dance – Ballet Gala for Japan", in the Finnish National Opera.

April 27th 2011: Performed at "Benefizgala fur Japan" in Stuttgart, Germany.

Since 2013: Board member of the Helsinki International Ballet Competition.

Organizer of "*The International Ballet Workshop*" in Nagoya and Osaka.

Guest teachers: Piotr Nardelli, Hiroko Sakakibara, Aki Saito, Barbora Kohoutkova, Emma Yuasa, Isabel Peeters, Damaas Thijs, Kris De Jonghe.

December 2016: Received from the President of the Republic of Finland the decoration of **Knight of the Order of the Lion of Finland**

Guest teaching in Belgium, Japan and Sweden.