



Anne Holm-Jensen Peyk, Artistic Director of the Royal Danish Ballet School

Anne Peyk is a graduate of both the John Cranko School, Stuttgart and the University of Copenhagen. Ms. Peyk has worked with The Chemnitz Ballet, Tivoli Ballet Theater, Royal Danish Ballet, American Ballet Theater, Finnish National Ballet, and Hamburg Ballet. During her 13 years as Ballet Master with the Royal Danish Ballet, she collaborated with many choreographers such as John Neumeier, Alexei Ratmansky, Sidi Larbi Cherkaoui, Christopher Wheeldon and Wayne McGregor.

As Artistic Director of Royal Danish Ballet School Ms. Peyk has led the school's change process updating the methodical and technical approach of the ballet program, the pedagogical and psychological teaching practices focusing on developing the students' ability to cultivate competence, autonomy and relatedness as well as updating the institution's approach and procedures regarding student safe guarding and student health.

As a ballet coach and teacher Ms. Peyk's teaching philosophy draws from her studies with David Howard, Loipa Araujo, Kevin Haigen and Darla Hoover. Ms. Peyk is also an experienced ballet rehabilitation trainer with certifications in elite sports training systems such as SomaTraining by Dr. Guy Voyer and FRC by Dr. Andreo Spina.

Ms. Peyk is founding board member of Dance Science Denmark, an organization dedicated to promoting dancer's health issues and injury prevention and co-founder of Denmark's only youth ballet competition Den Danske Balletpris.

Ms. Peyk has received several grants recognizing her work as ballet master and dance educator among those honorary Grants from Vibeke Rørvigs Foundation, Balletmester Albert Gaubiers and Poul Waldorffs Foundation as well as Henny Sophie Clausen og møbelarkitekt Axel Clausens Foundation. Ms. Peyk is also a recipient of The Ballet Master Award at Royal Danish Ballet supported by Annie & Otto Johs. Detlefs' Foundations – OJD.