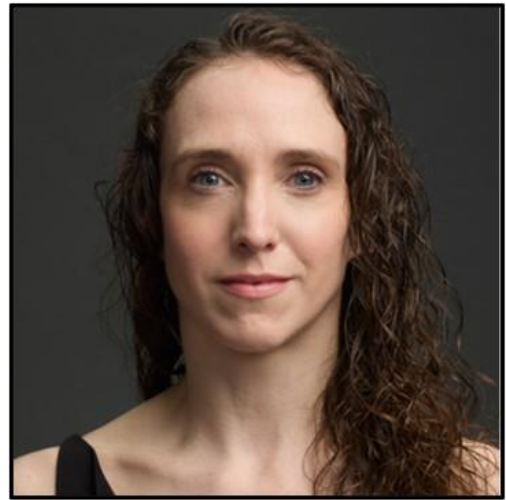


## Rebecca King

Principal Dancer of the Finnish National Ballet

Born in Baltimore, Maryland, she trained from 2001 to 2006 with Olga Toziakova at Ballet Studio No 7 in Columbia. While still a student, she competed at the International Ballet Competition in Varna, Bulgaria, was a finalist in the Youth America Grand Prix and won the Grand Prix at the International Ballet Competition in Artek, Russia. In 2006 she became a soloist with the Ukrainian National Ballet, where she performed in the Pas de trois and Big Swans in Tchaikovsky's Swan Lake, in the role of Ingrid in Peer Gynt and in the Pas de Action and Pas de trois in La Bayadere.



In the 2008/09 season Rebecca King joined the Prague State Opera as a demi-soloist and a year later was named a soloist. She appeared in Pas de Trois in Swan Lake, in the titular role of Cinderella and as Anastasia in the ballet Sleeping Beauty – The Czar's Last Daughter (choreography: Youri Vamos). She dazzled in the double role of Odette/Odile in Swan Lake and as Myrtha in Giselle.

In the 2011/12 season she was been engaged at the Czech National Theatre, portraying Odette/Odile in Swan Lake (choreography: Kenneth Greve), Clara and the Christmas Fairy in the ballet The Nutcracker – A Christmas Carol (choreography: Youri Vamos). As well as Aurora in the ballet Sleeping Beauty (choreography: Javier Torres) and Gamzatti in La Bayadere (choreography: Javier Torres). Along with Pas de Deux from Le Corsaire in a mixed bill. She has also danced in the duet "Blushing" (choreography: Peter Quant), the duet Empty Title (choreography: Petr Zuska), part of the mixed bill Le sacre du printemps, in William Forsythe's "In the Middle Somewhat Elevated"(Woman No. 2), and a soloist in the Contemporary Ballet Solo for Three (choreography: Petr Zuska).

Since 2015 she has been with the Finnish National Ballet as a First Soloist, and was promoted to Principal in 2022, performing the titular role in "Carmen" by Liam Scarlett, Russian Girl in "Serenade" by George Balanchine, Raymonda in Raymonda, Aino in "Sibelius" by Jorma Elo, Tertulla in "Spartacus" by Lucas Jervies, Gamzatti in Natalia Makarova's "La Bayadere", "Titania" in Jorma Elo's Mid Summer Night's Dream, "Death" in Nacho Duato's Bach, "Diana" in John Neumier's Sylvia, Mother in John Neumier's "Death in Venice", The Queen of Hearts in Jorma Elo's Alice in Wonderland, Myrtha in Cynthia Harvey's Giselle, Mercedes in Patrice Bart's Don Quixote among many other roles.

Rebecca King has also performed at several gala performances, including; the YAGP New York Gala "The Stars of Today Meet the Stars of Tomorrow" in 2019 and in 2016 in tribute to her mother Shelley King, the YAGP Brazil 10<sup>th</sup> Anniversary Gala in Sao Paulo, the International Ballet Gala in Karlsruhe, Germany, the Miami International Ballet Festival, the Festival Ballet Theater Gala in California, and at the Anaheim International Dance Festival in California.