JUTTA MUSTAKALLIO RUUSUNEN

Ballet Production Planner, Finnish National Opera and Ballet
Character Dance teacher, Ballet School of the Finnish National Opera and Ballet

Jutta Mustakallio Ruusunen received her ballet education in Airi Säilä Ballet School and in the Ballet School of the Finnish National Opera in Helsinki, Finland. She has been studying in summer courses in Paris, France and in New York, USA.

In 1974 she was engaged to the National Ballet of the Finnish National Opera. She danced in the company until 1984, doing soloist and corps de ballet roles in the following ballets among others: Coppelia (Saint Léon-Martinez), Spartacus (Dadishkliani), Gajaneh, Romeo and Juliet, Cinderella (Sylvestersson), Swan Lake (Petipa-Ivanov-Shelest), Carmen (Alonso-Plisetski), Raporten (Cullberg), Seven Brothers (Kuusela), House of Bernarda Alba (Ek).

1981-1982   She was studying in the Vaganova Academy, Leningrad, Soviet Union.

After her dance career she was educated in the Vaganova Academy on the pedagogical line and graduated in 1986 as a pedagogue of classical ballet, character dance, historical dances and pas de deux, practice and didactics.

Mustakallio Ruusunen has been teaching classical ballet, character dance and didactics in the Ballet school of the Finnish National Opera and in several places throughout Finland since 1986.

In 1991 she was engaged as a teacher and ballet mistress to the Finnish National Ballet. At the same time, she also started working as a scheduler and since 2004 as a planner and scheduler in the Finnish National Ballet.
From 2013 she has been a regular teacher in character dance at the Ballet School of the Finnish National Opera and Ballet.

In 2011 she graduated from the Theatre Academy Helsinki, Finland, grade Master of Arts (Dance) and in the same year Mustakallio Ruusunen received the Cross of Merit of the Order of the Lion of Finland.

Mustakallio Ruusunen has been teaching character dance in Osaka Japan in 2019 and at the Hong Kong Ballet School Summer courses in Helsinki in 2023.