



NINA HYVÄRINEN

Nina Hyvärinen is a Finnish dancer, choreographer, and teacher with a background in classical ballet, contemporary dance, and Eastern dance traditions. Nina worked as a dancer and soloist with the Finnish National Ballet from 1991 to 2012.

One of Nina's most notable roles with the National Ballet was the dual role of Odette/Odile in Swan Lake, which she performed in the inauguration of the new Opera House in 1993. She has also danced soloist roles in ballets e.g. Giselle, Romeo & Juliet, Don Quixote and Nutcracker.

She had performing works by Uotinen, Balanchine, Forsythe, Cranko, Kylian, Naharin, Neumeier, Saarinen, Lacotte, Carlson and others. In her career, Nina has been performing in France, Cuba, Austria, Italy, Latvia, Germany, Sweden as well as Japan and Russia.

From 1997 to 2000, Nina worked as a dancer in the contemporary dance company of world-renowned choreographer Carolyn Carlson in Paris. Carlson created a solo dance piece titled "Il Freddo dell'Acqua" (The Coldness of Water) for Nina, which she performed at the Goldoni Theater in Venice in 1999 as part of the Venice Biennale's dance program.

Nina was also a member of Carlson's Spiritual Warriors group from 1999 to 2003 performing alongside Talia Paz, Tero Saarinen, and Yutaka Takei.

During her first stay in Japan in the early 2000s, Nina studied butoh dance at Yoshito Ohno's studio and traditional Noh theater under the guidance of Japanese Noh master Hideo Kanze.

In 2012, Nina moved to Taiwan for four years, and in 2016, she relocated to Tokyo, Japan, where she lived and worked as a teacher, teaching both ballet and contemporary dance, as well as pursuing her own artistic work. In recent years, Nina's approach to art has become increasingly multidisciplinary, collaborating with visual artists, musicians, and theater people.

Back in 2021 in Finland she educated herself at Somatic Studio and earned diplomas for Pilates. Currently she works as a freelancer and self-employed Pilates instructor.

Nina Hyvärinen shared 2. position, women, senior class in the Helsinki International Ballet Competition 1995. She has received in 2000 the prestigious Philip Morris award, Flower of Dance and in 2011 Knight's Cross from The Order of Lion of Finland.