

Javier Torres



Javier Torres was born in 1963 in Mexico City. In 1984 he completed his studies as a classical dancer, and in 1988 he graduated as a dance teacher of the Cuban method both at the National School of Ballet in Mexico City.

In 1988, Torres was awarded a scholarship by the German Ballet International Foundation that allowed him to travel across Europe and continue his dance formation by participating in various dance courses and contemporary and classical dance performances. In 1989 he moved to Finland to work for the Helsinki Dance Company directed by Jorma Uotinen.

In 1991 he joined the Finnish National Ballet, where he performed until 2008. During this time, he danced demi-solo and solo roles in ballets such as *Don Quixote* (P. Bart), *Giselle* (S. Guillem), *Swan Lake* (V. Bourmeister), *Sleeping Beauty* (R. Nurejev), *Romeo and Juliet* (J. Cranko), *Forgotten Land* (J. Kylian), *The second detail* (W. Forsythe).

Javier Torres has been working as a choreographer since 1984. He has created more than 30 works, some of which are full-evening ballets. His most well-known works include:

Boleros (1995), *Wind Statues* (1997), *Poppies* (2001), *Liquid* (2001), *Light Shock* (2003). Javier Torres has created three full length traditional ballets: *The Sleeping Beauty* (2008) and *The Beauty and the Beats* (2014) commissioned by the Finnish National Ballet and *La Bayadère* (2014), commissioned by the Czech National Ballet.

Javier Torres has lectured at many international dance and medicine symposiums and conferences, e.g. in Helsinki (2018, 2001), London (2003), Munich (2005) and Basel (2007). Based on his research in the area of improvement of ballet pedagogy, and his long time collaboration with doctor Liane Simmel (founder of TAMED the dance medicine association in Germany) he leads seminars involving both psychological, as well as medical aspects in different professional dance schools and institutions e.g. Centre National de la Danse (Lyon- Paris), Conservatoire Supérieur National de Lyon, Hong-Kong School of Arts, Munich Ballet- Akademie.

Javier Torres has been working as a freelance teacher and choreographer for professional ballet companies, including the: Stuttgart Ballet, Lyon Opera Ballet, Czech National Ballet, Norwegian National Ballet, Netherlands Dans Theatre, Compañía Nacional de España, Compañía Nacional de México, Dusseldorf Ballet.