

# Curriculum Vitae

Name: **Jacobs**  
Given Name: **Wilfried**  
Nationality: **Belgian**  
Place/Date of birth: **Diest / 21.09.1976**



Languages: **Dutch (mother tongue), English, French, German, Japanese**

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## Education

**1986 ~ 1987** *Chopiniana* - ballet school Direction: Ingrid Ceelen

**1987 ~ 1995** *Stedelijk Instituut voor Ballet, Antwerpen*  
(now Royal Balletschool Antwerp).

Direction: Jos Brabants – Marinella Paneda

Teachers classical ballet:

Alexander Sombart, Georges Houbiers, Jan Nuyts, Maria Metchkarova, Robert Denvers, Tom van Cauwenberg, Yen Stolk, Yvonne Vanderhoven.

Apart of classical ballet my education included:

Character Dance, Flamenco, Pas de Deux, Variations, Modern Dance (Graham – Horton – Limon), Jazz, repertoire, improvisation techniques.

## Further Education

**5.2016 ~ 6.2017**

Course: International Professional Teacher Education (IPTE)

Pedagogy and educational science.

Post graduate degree in teacher education.

Education provider: Häme University of Applied Science (HAMK),  
Hämeenlinna - Finland

The extend of the course was 60 credits (ects). The teacher education programme consisted of the following modules:

- Basic studies in educational sciences (13 ects)
- Pedagogical studies:
  - Teaching, guidance and assessment (15 ects)
  - Building a learning community (12 ects)
  - Practical teacher training (9 ects)
  - Developing personal expertise in pedagogy (11 ects)

**In November 2020 my diploma got recognized in Belgium by AGODI, the Flemish regional agency for education services.**

## **Professional experience**

**1995 ~ 1998**

***Danza Viva, Ballet am Badisches Staatstheater, Karlsruhe, Germany.***

**Artistic Direction:** Germinal Cassado

Contract: First engagement as a corps de ballet dancer.  
Got promoted to demi-soloist.

### **Repertoire:**

Ballets by Germinal Cassado;

***Romeo und Julia***  
***Der Liebenden von Valdemossa***  
***Farinelli***  
***Salome***  
***Carmina Burana***  
***Symphony aus der Neue Welt***  
***Sevillana und Tarantella***  
***Die entfunrung europas***  
***Kristalle***

Creations by guest choreographers Kenneth von Heidecke and Olaf Schmid.

Danced in operettas and musicals:

***My Fair Lady***  
***Frau Luna***  
***Anatevka***

1998 ~ 2007

## ***Freelance in Japan***

**As a guest dancer:**

Principal and soloist roles of the classical repertoire in full length ballets:

***Cinderella:*** Prince, Mother

***Coppelia:*** Frans

***Don Quichote:*** Basillio, Espada

***Giselle:*** Duke Albrecht, Hilarion

***La Bayadere:*** Solor

***La Fille mal Gardée:*** Simone

***La Sylphide:*** James

***Les Sylphides***

***Romeo and Julia:*** Romeo

***Sleeping Beauty:*** Prins Désiré, Blue Bird, Carrabosse

***Swan Lake:*** Prince Siegfried, Rothbard

***The Nutcracker:*** Prince, Drosselmeier and soloist in Arabian, Trepak, Flower Waltz.

Principal & soloist roles in ballets by the choreographer **Hideo Fukagawa:**

***A Midsummer Night's Dream:*** The lovers

***Firebird:*** Kashshei

***Daphnes & Chloe:*** Daphnes

***Le baiser de la fée***

***Soirée de ballet***

***Symphonie fantastique***

***Concerto***

***Hoffman***

***Cinderella:*** Dance master

***Don Quichotte:*** Espada

***Swan Lake:*** Rothbard

In gala performances danced the Pas de deux of

***Diana & Acteon, Esmeralda, Grand Pas Classique, Harlequinade, Le Corsaire, Paquita, Raymonda, Spartacus, Tchaikovsky pas de deux, ...***

Works were created on me by **Ben Ida, Hideo Fukagawa, Norihiko Mochizuki, Setsuko Kawaguchi, Tatsuo Mochizuki, Vladimir Angelov.**

## **Competitions:**

### **As a competitor:**

1998 : First Competition for Youth, Nagoya : Finalist

2004 : 61<sup>st</sup> Tokyo Shimbun Competition : 3<sup>rd</sup> prize Pas de Deux

### **As a non-competitive partner in competitions:**

#### **International Ballet Competition of Nagoya:**

Maiko Uemura (2002) Special jury award

Yui Yonezawa (2005) Bronze

#### **International Ballet Competition of Jackson, USA:**

Kayo Sasabe, Junior Bronze (2006)

Received an invitation from Dinna Björn to join *The Finnish National Ballet* in Helsinki, Finland.

### **As a teacher:**

Teaching classical ballet, repertoire and creating choreographies at Kubota Ballet, Kuwana - Mie Prefecture.

Guest teaching, coaching and staging in Hiroshima, Kanazawa, Kita-Kyushu, Kyoto, Nagoya, Osaka, Shikoku, Toyama, Toyohashi, Ube-city, Yamanashi...

2007 ~ 2020

## ***Finnish National Ballet, Helsinki, Finland***

### **Artistic Direction:**

- Dinna Björn                      2007 - 2008
- Kenneth Greve                    2008 - 2018
- Madeleine Onne                  2018 - 2020

Promoted to “Principal Dancer” in November 2009.

### **Repertoire:**

***A Midsummer Night’s Dream*** (Jorma Elo): Bottom  
***Alice in Wonderland*** (Jorma Elo): Alice’s Father  
***Anna Karenina*** (Alexei Ratmansky): Konstantin Ljovin, Karenin  
***Beauty and the Beast*** (Javier Torres): Belle’s Father & Poseidon  
***Cinderella*** (David Bintley): Cinderella’s Father/Major Domo  
***Coppelia*** (Marc Ribaud): Dr.Coppelius  
***Don Quijote*** (Patrice Bart): Espada, Camacho  
***Etudes*** (Harald Lander)  
***Giselle*** (Sylvie Guillem): Corps  
***Giselle*** (Cynthia Harvey): Duke  
***Glass Pieces*** (Jerome Robbins): Main couple  
***La Bayadere*** (Natalia Makarova): High Brahmin, Pas d’action, Rajah  
***La Sylphide*** (August Bournonville): James  
***Lady of the Camellias*** (Val Canaparoli): Baron de Varville  
***Land of Kalevala*** (Kenneth Greve): J.V.Snellman/Designer  
***Le Corsaire*** (Ivan Liska): Birbanto, Lankedem  
***Manon*** (Sir Kenneth MacMillan): Lescaut  
***Moomin and the Comet*** (Anandah Kononen): Moomin Papa/The Condor  
***Onegin*** (John Cranko): Onegin,  
***Peer Gynt*** (Heinz Spoerli): Death  
***Romeo and Julia*** (John Cranko): Mercutio & Tybald  
***Romeo and Juliet*** (Natália Horecná): Juliet’s Father  
***Sleeping Beauty*** (Javier Torres): Prince Désiré & Prince of the West & Prince’s Friends  
***Scheherazade*** (Kenneth Greve): Shahryar  
***Snow Queen*** (Kenneth Greve): Ugly Troll, Russian soloist  
***Swan Lake*** (Kenneth Greve): von Rothbart  
***The Four Temperaments***(George Balanchine): Sanguine Couple  
***The Little Mermaid*** (Kenneth Greve): King

***The Nutcracker and the Mouse King*** (Wayne Eagling and Toer van Schayk):

Arabian soloist, Flower Walts soloist, Prince, Nutcracker, Drosselmeier

***The Seagull*** (John Neumeier): Trigorin

***The Taming of the Schrew*** (John Cranko): Petruchio

***A Million Kisses to my Skin*** (David Dawson): 1st pair

***Cornered*** (Nicolo Fonte)

***Le Tableau Perdu*** (Christian Spuck)

***OFFCORE***(Jorma Elo)

***Petit Mort***(Jiří Kylián)

***Seventh Symphony*** (Uwe Scholz): soloist

***Stepping Stones*** (Jiří Kylián)

***The Sofa*** (Itzik Galili)

***Twisted Shadow*** (Jorma Elo)

***Voluntaries*** (Glen Tetley): principal

***Walking Mad*** (Johan Inger)

***workwithinwork*** (William Forsythe)

## Tours with Finnish National Ballet:

Macao (2009), Singapore Arts Festival (2009), Shanghai World Expo (2010),  
National Tours to Tampere, Turku, Savonlinna, Oulu, Mikkeli, Espoo.

**9.2020**

### ***Retirement as a dancer - Relocation to Antwerp, Belgium***

**9.2020 ~** Teacher classical ballet at Dansstudio Arabesque.

**11.2020** Guest teacher giving the morning classes at Opera Ballet Vlaanderen.

**1.2021 ~** Guest Professor at The Royal Conservatoire of Antwerp (AP/Artesis University College Antwerp).

## Choreographic work

### In Japan:

**2005**

**Japonida** – A collaboration with the Belgian painting artist Patrick Gerola and Japanese singer Tomomi Hida. Performed on the Belgian National Day at Aichi World Expo, Japan.

**The Shape of Things to Come** – 40<sup>th</sup> anniversary celebration of Toyota Canada in Nagoya, Japan.

Other works:

**Carmen, Day of Atonement, Just Something, Long Time - No See, Media Luna, On the Edge, Prima Vera, Serenade pour deux / par six, Shostakovich, Struggle For Pleasure, Swayed By Passion, Tsurezuregussa, Le Carneval des Animaux, Laissez le,...**

Remakes of classical ballets for school performances:

**Aurora's Wedding, Cinderella, Coppelia, Don Quichotte, La Bayadere, Swan Lake, La Sylphide.**

### In Finland:

#### Finnish National Ballet

**2010: Crossroads** – Performed on the Finnish National Day at World Expo in Shanghai, China. (music: Cello Concerto by Ville Madvejeff).

#### Ballet School of the Finnish National Opera and Ballet:

**2014:** Created an **Ouverture** & staged together with Dinna Björn **La Sylphide** for the Spring performances.

**2015: Dream scene** of Don Quichotte

**2016: A Pleasant Stroll** – solo for the National Ballet Competition.

**2017: Coppélia Suite**

**2018 Spring:** Created an **Ouverture/Défilé** and revived **La Sylphide**  
**Winter: The Nutcracker**



## Managing positions

- **1998-2007**

Kubota Ballet, Mie prefecture Japan - co-directing of a private ballet school

- **August 2013 ~ September 2020**

Educational & Pedagogical Coordinator of *the Ballet School of the Finnish National Opera and Ballet*.

I was the artistic responsible person for the school, made the year planning and the weekly schedules, organized the school performances, auditions and selections, coordinated co-operations of students in company productions, and was the contact person for international partners and events.

Organized the annual Finnish national selection for the Nordic Baltic Ballet Competition (NBBC) in Falun; Sweden.

Since 2017 I organized the ballet school's Summer Course.

I acted as the direct superior of all teachers and the pianists.

Together with the Principal we made the yearly budget.

I was also the main teacher for the middle level and vocational level boys, giving them their daily training, taught repertoire and Pas de Deux and coached students for competitions and performances.

- **2019 & 2020**

Organizer of the International Summer Intensive for the Finnish National Opera and Ballet; a two week summer intensive in the Finnish National Opera premises with an international faculty.

- **11.2020**

Start-up of the private company **JBI – Jacobs Business International**.

Besides sharing and passing on my knowledge and passion with the next generation of dancers as a teacher and coach, as a consultant I give advice and guidance to young professionals and international students. Helping them with their search for a suitable professional school, a company and summer schools. We also help and guide them through the administrative work.

## Others:

- October 1998:** Received the Culture Trophy 1998 from the Arts Council in my hometown city of Diest, Belgium.
- 2010 – 2014:** Organizer of “*The International Ballet Workshop*” in the Japanese cities of Nagoya & Osaka.  
Guest faculty:  
Piotr Nardelli, Hiroko Sakakibara, Aki Saito, Barbora Kohoutkova, Emma Yuasa, Isabel Peeters, Damaas Thijs...
- 2010 – 2014:** Board member of the Dancers’ Board of the FNB.  
I acted as secretary of the board from January 2012.
- March 2011:** Organized “Charity through Dance – Ballet Gala for Japan”, in the Finnish National Opera.
- April 27<sup>th</sup> 2011:** Performed at “Benefizgala fur Japan” in Stuttgart, Germany.
- Since 2013 :** Board member of the Helsinki International Ballet Competition.
- December 2016:** Received from the President of the Republic of Finland the decoration of **Knight of the Order of the Lion of Finland.**
- December 2019:** Organizer of “Christmas Ballet Intensive in Osaka”.  
Guest faculty: Jutta Mustakallio, Riku Lehtopolku

Guest teaching in Belgium, Germany, Holland, Japan, Norway and Sweden.

Member of the jury in competitions in Belgium, Finland, Germany and Japan.

February 2020: Jury member in TanzOlymp, Berlin.