

Steven Mitchell

A celebrated figure in dance accompaniment around the world, Steven Mitchell has accompanied and performed for some of the most recognized dance organizations. He is currently the ballet rehearsal pianist for the Metropolitan Opera in New York City.



Previous to his work with the opera he devoted many years to educating New York's public school children to Musical Theater as music director and pianist for Rosie's Broadway Kids (Rosie O'Donnell).

Steven holds a Bachelor of Music in Piano Performance from Houghton College, NY, a Master of Music in Piano Performance and a Master of Music in Piano Pedagogy from Southern Methodist University, Dallas, TX.

From 1992-1998 he was a staff pianist for Boston Ballet Center for Dance Education; while there he performed as soloist and with Boston Ballet Orchestra. From 2000-2002 he held the position of Company Pianist for Pittsburgh Ballet Theatre; from 2000-2004 he held the keyboard chair for the Pittsburgh Ballet Orchestra. He was rehearsal pianist for Dutch National Ballet (Amsterdam, NL) in both 2010 and 2011.

In New York City he has played at the major ballet schools including: Ballet Academy East, School of American Ballet, Broadway Dance Center, and Steps on Broadway. He traveled with the late master ballet teacher David Howard with teachers training seminars in the U.S. (Salt Lake City, Worcester, MA, San Diego, Jackson, MS, Kalamazoo, MI) and Mexico City, Amsterdam, Oslo and Caracas. He also was class pianist for National Dance Institute, a dance education program throughout the Metropolitan area directed by Jacques D'Amboise. He was a recurring pit pianist in the Broadway show *Mary Poppins* and was class pianist for the Columbia Pictures film *Center Stage*. His music can be heard in the film *The Curious Case of Benjamin Button*, and was heard in the ballet class scenes of the tv series on the Starz network, *Flesh and Bone*.

Mr. Mitchell's music for ballet class can be found at www.danceables.com